

Bhakta Kavi Narsinh Mehta University Junagadh



Faculty of Arts

Board of Studies in English

Draft Syllabus

Bachelor of Arts

(Semester-I)

(In effect from June – 2018 onwards)

Preamble:

Ministry of Human Resource Development (HRD), Govt. of India, has already initiated the process for developing New Education Policy (NEP) in our country to bring out reforms in Indian education system. University Grants Commission (UGC) participates more actively in developing National Education Policy, its execution and promotion of higher education in our country. The UGC has already initiated several steps to bring equity, efficiency and academic excellence in National Higher Education System. The important ones include innovation and improvement in course- curricula, introduction of paradigm shift in learning and teaching pedagogy, examination and education system.

The education plays enormously significant role in building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match with international educational pattern. However, our present education system produces young minds lacking knowledge, confidence, values and skills. It could be because of complete lack of relationship between education, employment and skill development in conventional education system. The present alarming situation necessitates transformation and/or redesigning of education system, not only by introducing innovations but developing “learner-centric approach in the entire education delivery mechanism and globally followed evaluation system as well.

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us bench mark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system:

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students).
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations. For example, Physics with Economics, Microbiology with Chemistry or Environment Science etc.

- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred.

Disadvantages:

- Difficult to estimate the exact marks
- Workload of teachers may fluctuate
- Demand good infrastructure for dissemination of education

S. N.	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2 etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	UG	1	Comp.	Compulsory English	01	03	30	70	00	100	-
2	UG	1	Core	Short Story Form	02	03	30	70	00	100	-
3	UG	1	Core	Lyric Form	03	03	30	70	00	100	-
Elective-1 (A) OR Elective-1(B)											
4	UG	1	Elective-1(A)	British Fiction	04	03	30	70	00	100	-
5	UG	1	Elective-1(A)	American Literature	05	03	30	70	00	100	-
5	UG	1	Elective-1(B)	Indian Writing in English – Short Stories	06	03	30	70	00	100	-
5	UG	1	Elective-1(B)	19th Century British Literature	07	03	30	70	00	100	-
Elective-2 (A) OR Elective-2(B)											
6	UG	1	Elective-2(A)	British Fiction	04	03	30	70	00	100	-
7	UG	1	Elective-2(A)	American Literature	05	03	30	70	00	100	-
8	UG	1	Elective-2(B)	Indian Writing in English – Short Stories	06	03	30	70	00	100	-
9	UG	1	Elective-2(B)	19th Century British Literature	07	03	30	70	00	100	-

B. A. Semester – I
Core Course in English
Paper – I Short Story Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objective: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present Core Course in English will bring awareness in students regarding the Short Story form and selected short stories. It will also enrich students' knowledge regarding the genre and its contribution in the expansion of literary scenario.

Course Content:

- **Literary Form: Short Story**
- **Text: *Popular Short Stories* Board of Editors, Oxford University Press 2016**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definitions, Characteristics, Types	11
Unit – II	Form: History & Development, Elements of the form – Setting, Plot, Conflict, Theme etc.	11
Unit - III	Short Stories (3 stories from <i>Popular Short Stories</i>) (A Cup of Tea, The World Renowned Nose & The Open Window)	11
Unit – IV	Short Stories (3 stories from <i>Popular Short Stories</i>) (A Work of Art, Some Words With a Mummy, The Gift of the Magi)	12

Semester End Exam: 70 Marks

- Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**
- Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**
- Que. 3 Long Question from the Unit - 3 (First 3 Stories) **14 Marks**
- Que. 4 Long Question from the Unit - 4 (Next 3 Stories) **14 Marks**
- Que. 5 Short Notes: **14 Marks**
- (A) 1 out of 2 from the First 2 Units **07 Marks**
- (B) 1 out of 2 from the Last 2 Units **07 Marks**

Recommended Reading:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prison Books, 1993.
- Allen, Walter. *The Short Story in English*. Oxford: Oxford UP, 1981.
- Anand, M.R. "Introduction." *Comparative Indian Literature*. Vol. 2. Ed. K.M. George. New York: Macmillan, 1966.132-133.
- Bates, H.G. *The Modern Short Story from 1809 to 1953*. London: Robert Hale, 1988.
- Brooks, Cleanth and Robert Penn Warren. *The Scope of Fiction*. New York: Appleton Crafts, 1960.
- Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Clarion Books, 1980.
- Das, Sisir Kumar. (Ed.). *A History of Indian Literature: 1800-1910: Western Impact, Indian Response*. New Delhi: Sahitya Akademi, 1991.
- Gelfant, Blanche and Lawrence Graver (Eds.). *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2000.
- Hart, James (ed.) *The Oxford Companion to American Literature*. Oxford, Gr. Brit.: Oxford UP, 1995.
- Isweren, Manjeri. "The Role of The Story Teller in the Modern World." *The Aryan Path*. Dec. 1957. 216-217.
- Kempton, K.P. *The Short Story*. Cambridge: Harvard UP, 1954.
- Magill, Frank. (Ed.) *Short Story Writers*. Pasadena, CA: Salem Press, 1997.
- Matthews, Brander. *The Philosophy of The Short Story*. New York: Longmans, Green, 1901.
- Mundra, J.N. and C.L. Sahani. *Advanced Literary Essays*. 4th Edition, Bareilly: Prakash Book Depot, 1965.
- "A Study of Prose Fiction," by Bliss Perry, Chapter XII, *The Short-Story*, pp. 300-334. Boston and New York: Houghton, Mifflin & Co., 1902.
- Rao, M. Rama (Ed.). "The Short Story in Modern Indian Literature." *Fiction and the Reading Public in India*. Mysore: Mysore UP, 1967.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983. "Short Story." *The New Encyclopedia Britannica*. 15th ed. Micropaedia vol. 10. Chicago: Encyclopedia Britannica, 1998.
- Summer, Hollis (Ed.). *Discussions of the Short Story*. Boston: Heath, 1963.
- Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.
- Ward, A.C. *Twentieth Century Literature*. London: Methuen, 1992. Watson, Noelle (ed.) *Reference Guide to Short Fiction*. Detroit: St. James Press, 1994.

B. A. Semester – I
Core Course in English
Paper – II Lyric Form

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the poetic sense to the beginners at higher education. The understanding of the lyric and its various forms will prepare students for better learning equipments of literary sense.

Course Content:

- **Literary Form: Lyric**
- **Text: *Appreciating English Poetry* – Ed. By Pravin Thaker Orient Longman 2003**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Form: Definitions, Characteristics, History & Development, rhyme, metre, lines, stanza, figures of speech	11
Unit – II	Form: Various poetic techniques, Various types of the lyric – Sonnet, Ballad, Ode, Hymn, Chant, Allegory etc.	11
Unit - III	Poems (3 poems from <i>Appreciating English Poetry</i>) (Sigh No More Ladies, On His Blindness & Daffodils)	11
Unit – IV	Poems (3 poems from <i>Appreciating English Poetry</i>) (Thou Hast Made Me, Ode on Solitude & Dover Beach)	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (First 3 Poems) **14 Marks**

Que. 4 Long Question from the Unit - 4 (Next 3 Poems) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

Recommended Reading:

Alexander, L. G. 1963. *Poetry and Prose Appreciation for the Overseas Students*. Longmans.

Blackstone, Bernard. *Practical English Prosody*. Longmans. Goose, Edmund. 1990. *Appreciation of Poetry*. Orient Blackswan Ltd. Palgrave, F. T. *Golden Treasury*. Macmillan: London, New York

Online support: Cary, John. *Practical English Prosody and Versification*

<http://www.archive.org/details/practicalenglisooicaregoogle>

B. A. Semester – 1
Elective – 1 & 2 Courses in English (A)
Paper – 1 British Fiction

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of British fiction. The objective of the paper is to familiarize the students with the form and with major creative writers of that particular genre and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the form and its various sub-forms will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Emma* by Jane Austen**
- **Text: *Christmas Carol* by Charles Dickens**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Novel form and 19 th century female novelists	11
Unit – II	<i>Emma</i> by Jane Austen	11
Unit - III	Victorian Age and male novelists	11
Unit – IV	<i>Christmas Carol</i> by Charles Dickens	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1
Elective – 1 & 2 Courses in English (A)
Paper – 2 American Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of American Literature. The objective of the paper is to familiarize the students with the forms and with major creative writers of American literature and to hone their ability to comprehend and analyze English literary texts.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the American literature and its selected authors will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *All my Sons* by Arthur Miller (Play)**
- **Text: *Uncle Tom's Cabin* by Harriet Beecher Stowe**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Introduction: American English Playwriting	11
Unit – II	<i>All my Sons</i> by Arthur Miller	11
Unit – III	19 th Century American English Fiction Writing	11
Unit – IV	<i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1

Elective – 1 & 2 Courses in English (B)

Paper – 1: Indian Writing in English – Short Stories

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Indian Writing in English. The objective of the paper is to familiarize the students with the form of short story and with major creative writers of it and to hone their ability to comprehend and analyze Indian English short stories.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Indian English literature and its selected stories will prepare students for better learning equipments of literary sense.

Course Content:

- **Indian English Short Stories**
- **Text: Selected Short Stories of Rabindranath Tagore (The Postmaster, The Cabuliwallah, The Home-coming, & Living or Dead) From the book *The Great Works of Rabindranath Tagore* Little Scholarz Pvt Ltd. New Delhi 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Introduction: About the form - Short Story in English in India	11
Unit – II	Short Story writers in India and their themes and techniques	11
Unit – III	Rabindranath Tagore as a Pioneer of Indian English Short Stories	11
Unit – IV	Selected stories (05) from Rabindranath Tagore	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

B. A. Semester – 1
Elective – 1 & 2 Courses in English (B)
Paper – 2 19th Century British Literature

Total Marks: 100 (30 Internal + 70 Semester End Exam)

Total Teaching Hours: 45

Course Credit: 03

Course Objectives: The Elective Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of 19th century British Literature. The objective of the paper is to familiarize the students with the various forms of poetry and novel with major creative writers of the said period and to hone their ability to comprehend and analyze British literature.

Learning Outcomes: The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the British authors and its selected works will prepare students for better learning equipments of literary sense.

Course Content:

- **Text: *Enoch Arden* by Tennyson**
- **Text: *Professor* by Charlotte Bronte**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	First Half of 19 th Century & British Poetry	11
Unit – II	Text: <i>Enoch Arden</i> by Tennyson	11
Unit – III	British Women Novelists and their Works	11
Unit – IV	Text: <i>Professor</i> by Charlotte Bronte	12

Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**